

# MY COUNTRY, OUR WORLD IN

2030

Send to: essay2019@doc-research.org

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### THEME

# My country, our world in 2030

Assuming that Europe's future will involve both an increasing need for integration and increasing levels of importance being ascribed to national, regional, confessional, and various other social identities, dialogue and exchange will be just as crucial for inner-European relations as they are for relationships between Europeans and non-Europeans. The 'My country, our world in 2030' essay competition, organised in the context of the May 2019 European elections, is an opportunity for students and young people to provide insights on how they see the future of both their country and Europe more broadly. Some of the leading questions are:

- 1. How do you think your country will be governed and how will it be positioned in the European and global economic and political scene in 2030?
- 2. What are the main developments that will characterise your country and Europe in the future?
- 3. What do you think the words 'world', 'Europe', and 'country' will mean to you more than a decade from now?

# **HOW TO PARTICIPATE**

- Please send your essay by Midnight 31 March 2019, your local time, which will be the official closing date. All applications submitted after this deadline will not be considered. Entries submitted must include a cover page indicating (1) your essay title; (2) your name; (3) address; (4) phone number; (5) email; (6) nationality; (7) age; (8) gender; (9) school/university name (if applicable); (10) word count.
- The email for submissions is: essay2019@doc-research.org

# **GUIDELINES**

- The essay competition is open to all young people, from Council of Europe and CIS countries, up to the age of 27.
- Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own and does not make any copyright infringements. Any evidence to the contrary will result in immediate disqualification. Please take a look at the anti-plagiarism guidelines on the website.
- Only one entry per applicant is allowed.
- Entries should be submitted via email, in MS Word format, and in the English language, with a length up to a maximum of 5,000 words (including footnotes).
- The essays should not contain more than two graphs, charts, or photos, with copyright secured and stated.
- Authors should use 12pt font (any font), black, double-line spaced (i.e., a blank line space between each line), with pages numbered at
  the centre of the bottom of each page.
- Authors should use either the MLA or the Chicago citation style.

# **JUDGING**

- Evaluation will be made by a panel of international academics, journalists, and policymakers.
- The appointed jury will select up to five winning essays.
- An expert panel will assist the jury in selecting shortlists.
- The jury's decision is final and no individual correspondence can be entered into.
- The jury will be unable to comment on individual entries.

# **AWARDS**

# The presentation of the award will take place in Berlin in June 2019

- 'Best essay' prize full scholarship for a summer school of your choice!
- 'Best essays' under 18, under 23 and under 27 laptops and iPhones!
- Attendance at the 2019 Rhodes Forum in Greece, October 11-12, 2019 a unique opportunity to speak at an international event!
- The Guerrand-Hermès Foundation for Peace Prize your chance to participate at the International Spirit of Humanity Forum!
- Attend and present your work at the Rising Peace Forum 2019 in Coventry, United Kingdom!
- 'The Russian-Armenian University Prize for the Best Essay from Armenia' a mystery prize!

# **DEADLINE**

# 31 MARCH 2019

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- By submitting your essay, you grant us the exclusive right to both reproduce and/or distribute your text throughout the world in electronic format, print, or any other medium. You agree that we may publish your essay, distribute it, either on its own or with other related material.
- We will ensure that your name is always clearly attached to the essay and, while we reserve the right to make necessary editorial changes, we will not make any substantial alterations to your text without consulting you. You will also retain the right to use your own work, as long as you do not promote it in ways that would conflict directly with the aim of the competition.

### CONTACT